

Comins
Duplicat

WA/4mm/cm/6a/1/20/768

Wm m 119.
£59-

SOTHEBY AND CO.

34 & 35, NEW BOND STREET, W. (1)

CATALOGUE

OF

ARMOUR AND WEAPONS,
OLD OAK FURNITURE, ETC.

COMPRISING

AN OLD COLLECTION OF ARMOUR & WEAPONS,

from the Castle of Castiglione d' Asti, Piedmont,

The Property of a Gentleman.

changed
NOV 22 1928

Day of Sale.

THURSDAY, THE 15TH OF NOVEMBER.

1928.

TERMS OF SUBSCRIPTION FOR MESSRS. SOTHEY'S CATALOGUES AND PRICE LISTS FOR ONE SEASON.

(All Subscriptions include postage.)

PLAIN CATALOGUES.

	£	s.	d.
Antiquities (Primitive, Egyptian, Greek, etc.)	0	1	0
Autograph Letters	0	1	6
Books and Manuscripts	0	5	0
Coins and Medals	0	1	6
Engravings and Etchings	0	2	6
Drawings and Pictures	0	2	6
Persian Drawings and Works of Art	0	1	0
Works of Art (including Armour, China, Furniture, Glass, Japanese Colour Prints and Works of Art, Jewellery, Miniatures, Silver, Textiles, etc.)	0	5	0
	£1	0	0

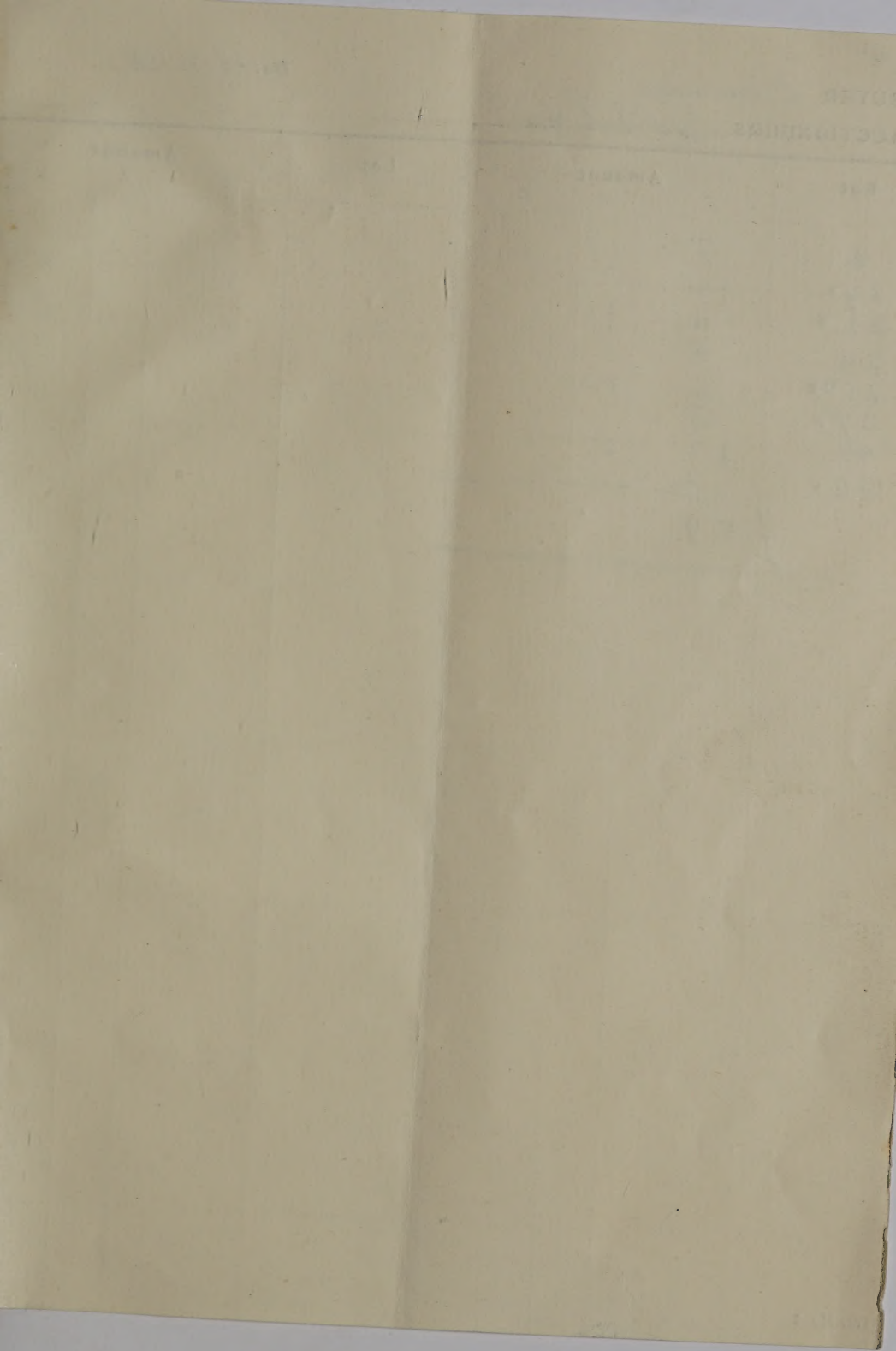
ILLUSTRATED CATALOGUES.

(To include Plain Copies where no Illustrated Catalogues are issued.)

	£	s.	d.
Antiquities (as above)	0	5	0
Autograph Letters	0	5	0
Books and Manuscripts	2	0	0
Coins and Medals	0	5	0
Engravings and Etchings	0	10	6
Drawings and Pictures	0	10	6
Persian Drawings and Works of Art	0	3	0
Works of Art (as above)	1	1	0
	£5	0	0

PRINTED LISTS OF PRICES AND BUYERS' NAMES

	£	s.	d.
Antiquities (as above)	1	0	0
Autograph Letters	1	0	0
Books and Manuscripts	6	0	0
Coins and Medals	1	0	0
Engravings (Old)	2	0	0
Etchings (Modern)	2	0	0
Pictures and Drawings	2	0	0
Works of Art (as above)	5	0	0
	£20	0	0



2/22

BUYER Comins

Date 5.11.28

AUCTIONEERS Satchelings

Lot	Amount		
	£	s.	d.
6	7	10	
19	14		
22	4	10	
24	8		
26G	4	10	
37	3		
52	10	10	
96	2		
59			
22			
2-6			10

Lot	Amount		
	£	s.	d.
To H.R.S. 1934			
19	14	-	-
22	4	10	-
24	8	-	-
26G	4	10	-
37	3	-	-
96	2	-	-
LHM			

22.10.0

CATALOGUE
OF
ARMOUR & WEAPONS

COMPRISING
AN OLD COLLECTION OF ARMOUR, WEAPONS, &c.
FROM

the Castle of Castiglione d'Asti, Piedmont

WHICH FROM ABOUT 1300 TO 1700 THE PROPERTY OF THE MARQUISES OF
MARZANO, AND FROM 1700 TO THE PRESENT DAY THE PROPERTY OF THE
COUNTS DI ROSA.

THE COLLECTION INCLUDES:

HELMETS, BREASTPLATES, PIECES OF ARMOUR
AND COMPLETE SUITS,

A FEW SWORDS AND CROSSBOWS,

A FINE SERIES OF HALBERDS

AND

CARVED WOOD PANELS, PEDESTAL STANDS, ETC.
FROM THE ARMOURY

The Sale also contains:

HELMETS, RAPIERS, FIREARMS, ETC.

from various sources

AND

OLD OAK FURNITURE.

The Property of a Gentleman

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEY & Co.

The Rt. Hon. SIR MONTAGU BARLOW, Bt., K.B.E. G. D. HOBSON, M.V.O. F. W. WARRE, O.B.E., M.C.
C. G. DES GRAZ, B.A. MISS E. BARLOW. C. V. PILKINGTON, B.A.

Auctioneers of Literary Property & Works illustrative of the Fine Arts.

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. 1

On THURSDAY, the 15th of NOVEMBER, 1928,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days previous.

Catalogues may be had

Illustrated Catalogue (5 Plates), Price 2s.

PRINTED BY J. DAVY & SONS, LTD., 8-9, PRITH-W STREET, SOHO-SQUARE, LONDON, W., ENGLAND.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again immediately.
- II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.
- III. All lots are sold subject to the right of the seller or his agent to bid, or else to impose a reserve.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound or more, if required, in part payment of the purchase-money; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown and with all faults, imperfections and errors of description. Messrs. Sotheby & Co. act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale; in default of which Messrs. Sotheby & Co. will not hold themselves responsible if the same are lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the defaulter at this sale shall make good to Messrs. Sotheby & Co. any loss arising from the re-sale, together with their charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEY & CO. are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

34 & 35, New Bond Street, London, W.(1)

Telegraphic Address:

"Abinitio, Wesdo, London."
A.B.C. Code, 5th Edition.

Telephone: (2 lines)
Mayfair 6682, 6683, 6684

In sending Commissions this Catalogue may be referred to as "SAFEKH."

COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED AT THE SENDER'S RISK,
AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.

CATALOGUE
OF
ARMOUR AND WEAPONS.
ALSO
OLD OAK FURNITURE. ETC.

DAY OF SALE.

Thursday, November 15th, 1928.

The Property of a Gentleman.

ARMOUR AND WEAPONS.

LOT

- 1 A black and white Burgonet of Landsknecht type, the blackened skull with four bright steel bands, radiating to a pronounced apex, the umbril of one piece with the skull, single back gorget plate and hinged cheek pieces
German-Swiss, circa 1550
- 2 Two tall Cabasset-Morions, both constructed from a single piece, one being fitted with a plume-holder; together with a Morion with its original russet surface
Spanish or Italian, late 16th Cent. (3)
- 3 Two Broadswords of bold form, of similar construction, both having large rosette pommels and quillon terminals, *en suite*, single-edged blades and leather-bound grips
Austrian, mid 17th Cent. (2)
- 4 A wheel-lock Sporting Gun, the stock inlaid with simple designs in staghorn, the lock with the actual wheel exposed, octagonal rifled barrel and fingered trigger guard
German, early 17th Cent.
- 5 A small wheel-lock Sporting Gun, the stock inlaid with designs in bone of grotesque monsters, etc., the lock slightly engraved and having wheel-cover, octagonal rifled barrel
German, late 17th Cent.

7/10/- 10 6 A large wheel-lock Gun of massive construction, the stock slightly carved and inlaid, lock of simple character with hidden wheel, brass fingered trigger-guard, octagonal rifled barrel inscribed JACOB HOFER IN SOORZING
late 17th Cent. 4036

- 7 A pair of flint-lock Pistols of good form, slightly carved walnut stocks with steel mounts, the butts having grotesque silver masks, signed T. WHITE, DUBLIN mid 18th Cent. (2)
- 8 A German Halberd, late 16th. Cent.; two late 16th Century Daggers; a pair of fingered Gauntlets; and two Gurkha Kukris (7)

The Property of a Lady.

- 9 A Bastard or Hand and a Half-Sword, with simple drooping quillons and double ring guards, tall spiral pommel and leather-bound grip with traces of tooling, the blade covered with leather for two inches at the ricasso, double-edged tapering blade marked with the running wolf
probably German, late 16th Cent.
- 10 A cup-hilt Rapier with wide spiral quillons, roped turn-over to cup, the doubly-grooved blade inscribed IHN SOLINGEN
German, mid 17th Cent.
- 11 A cup-hilt Rapier with wide straight quillons, embossed and pierced cup and inscribed six-sided tapering blade
probably German, mid 17th Cent.
- 12 A main gauche Dagger, the guard with stout turn-over wide spiral quillons and flattened pommel, the blade with chiselled back edge equipped with "sword breakers"
mid 17th Cent.
- 13 A flint-lock Air Gun, by Bates, London, late 18th Cent.; together with a basket-hilt Broadsword with flamboyant blade
early 18th Cent. (2)
- 14 A Scottish Broadsword, the fine quality blade is partly back-edged and inscribed on both sides ANDREA FERARA, the hilt of conventional design, late 17th Cent.; also a Dirk in Scottish style (2)

The Property of a Gentleman.

- 15 A Rapier with swept-hilt bearing traces of silver inlay, the blade single-edged and bearing maker's mark, the hilt English the blade Spanish, *total length 42 in. circa 1620*
- 16 A Mace, the steel head with seven flanges, five being re-enforced and two broken away, original haft of wood studded with nails
Italian mid 16th Cent.
- 17 A cup-hilt Rapier with embossed pommel and pierced and embossed cup, simple straight quillons, double-edged blade, *43 in. long, probably Italian, mid 17th Cent.*; and a Spanish Cavalry Sword, *early 18th Cent.* (2)
- 18 A heavy Breastplate of plain bright steel, and peascod form, with movable gussets, *late 16th Cent.*; and a mid 16th Century Breastplate, the gussets of which are missing (2)
- 14 16 19 A late 16th Century German Morion, entirely of one piece, and an English pikeman's Headpiece, made in two sections and equipped with a plume-holder; together with an English Crossbow (*the lever missing*), and a South Sea Adze with carved haft
196422-5 (4)
- 20 A CLOSE HELMET, designed for the tilt and of very solid construction, the skull re-enforced with plate extending to the sight-apertures, the ventail fitted with trap upon right side, the lower edge hollow to fit tightly over gorget
German (Augsburg), circa 1580
-

Other Properties.

- 21 A pair of flint-lock Pistols, by Joseph Egg, *London*, the stocks inlaid with silver wire, the mounts of gilded brass, $17\frac{1}{2}$ in. long; and a pair of French flint-lock Pistols with brass barrels and carved stocks, 13 in. long (4)

- 4/10/- 10. 22 A Breastplate rivetted to a pikeman's gorget-plate; and a Burgonet-Skull equipped with an umbril and triple-bar face-guard *English, mid 17th Cent.* (2)
196426-7

- 23 A cup-hilt Rapier with tapering four-sided blade, the cup pierced and engraved; also a main gauche Dagger, the triangular guard having pierced turn-over *Spanish, mid 17th Cent.* (2)

- 1/8 16. 24 A late 17th Century Broadsword; a curious Rapier with 18th Century blade; a Dagger with bronze hilt and decorated scabbard; and a small Knife with carved ivory hilt (4)
196428-31
- 25 A Japanese Sword of fine quality, the blade chiselled with a dragon; and a similar Sword in red lacquer, scabbard decorated with dragons (2)

- 26 Three Japanese Swords; a Sword of Chinese origin; and a Turkish Scimitar with silver hilt and scabbard partly of silver (5)
-

A small Collection formed by an Artist.

- 26A Two steel Breastplates of plain design, *time of Waterloo*;
a pair of Gauntlets; and a pair of Collar-plates of early
style (6)
- 26B A Rapier of 16th Century style, *made about 1800*; the copy of
a Crusader's Sword; and a cavalry Sword, complete in
sheath (3)
- 26C A flint-lock Gun with gold damascened barrel, silver-mounted,
with silver-mounted ivory butt, *Moorish, 18th Cent.*; a
flint-lock Musket with bayonet, *c. 1820*; and a flint-lock
Sporting Gun, *c. 1820*. (3)
- 26D A cavalry Sword, *time of Waterloo*; a Turkish Sword, *c.*
1800; and a Persian flat-backed Dagger with chiselled
steel inscription and with damascened silver tip to
scabbard, *c. 1800* (3)
- 26E Two flint-lock Pistols, *c. 1800*; an iron Rod with brass grip,
c. 1800, Oriental; a navy Cutlass, brass hilted, *time of*
Trafalgar; and an army Sword, *c. 1800* (5)
- 26F A duelling Rapier, *c. 1780*; an Arab Sword, *c. 1820*; an
English flint-lock Pistol, *c. 1800*; and a Sword of spear-
like form (4)
- 4/17/10. 26G A Cromwellian Helmet, greater part intact; and a Helmet of
early style (2)
- 196432-3
-

The Property of a Gentleman.

THIS OLD COLLECTION OF ARMOUR & WEAPONS, &c.

FROM

The Castle of Castiglione d'Asti, Piedmont,

was from about 1300 to 1700 the property of the MARQUISES OF S. MARZANO, Governors of Asti and Castel Monferrato, and from 1700 until now the property of the COUNTS DI ROSA.

* *Special attention is called to the fine range of HALBERDS, and the Suits of Armour.*

SWORDS.

- 27 TWO CUP-HILTED RAPIERS, small pommels, wire-covered grips, one having curved and twisted quillons, the other straight, long narrow blades, one having pierced design
17th Cent. (2)
- 28 THREE SWORDS, one having oval pommel, wire grip, fluted shell on one side, curved-down quillons, blade with groove, 3 ft. long; another, with oval pommel, metal grip, branching guards to pierced shells, flat blade, 2 ft. 8 in. long; the third has pear-shaped pommel, wire-covered grip, branching knuckle-guards and thumb-ring, flat blade, inscribed IN MIHI, and wolf mark, 2 ft. 10½ in. long (3)
- 29 TWO SWORDS, one with large pommel, wire grips, branching knuckle-guards, long straight quillons, with pas d'ane and contre-garde below, blade with ridge, 2 ft. 11 in. long; the other, fig-shaped pommel, twisted metal grips, knuckle-guard down to shell, thumb-ring, quillons curved up and down, grooved blade, 2 ft. 10 in. long
late 16th Cent., or early 17th Cent. (2)

- 30 SWORD AND RAPIER, the sword has small flat pommel, wire grip, short curved up and down quillons, and pas d'ane, shell-guards etched with design, long flat blade, with inscription NO ME SAUVES SIN RASONI on both sides, with escutcheon and etched decoration; the rapier has round pommel, wire grip, branching knuckle-guard, straight quillons with pas d'ane, blade has etched decoration, and is 2 ft. 11½ in. long, that of the sword is 3 ft.
late 16th Cent., or early 17th Cent. (2)
- 31 THREE COURT SWORDS, one has steel hilt, the other two of brass. Long narrow blades, one being 3 ft. 5 in. long (3)
- 32 THREE SWORDS, two exactly alike, oval pommels, wire grips, the wood of one grip missing, pierced shells, long flat blades inscribed AHA GOM, with wolf mark; the third has oval pommel, the wire missing from grip, branching knuckle-guards, pierced shells, flat blade, 2 ft. 7 in.; the first two 3 ft. German, 17th Cent. (3)
- 33 TWO SWORDS AND A RAPIER, one sword has twisted fluted pommel, wire grip, knuckle-guard, curled quillons, and large pierced shells, flat blade with wolf mark, 17th Cent.; the other sword has brass hilt and curved blade; the rapier has restored hilt, the blade is 3 ft. 2 in. long (3)
- 34 THREE SWORDS, with cross-hilts and long rapier-like blades, two have wooden grips, the third wire, the blade of this sword is decorated with inscription, and a crowned eagle with escutcheon upon it (3)
- 35 TWO COURT SWORDS, one in scabbard, brass hilts; and two daggers (4)
- 36 FIVE EASTERN SWORDS (5)

CROSSBOWS.

- 18 17. 37 THREE SMALL SPORTING CROSSBOWS, known as Prodds, they were used for shooting small stones or pebbles, they have steel bows, two retaining their cords, these have carved stocks, the other has brass mounts 17th Cent. (3)

196414-6

HALBERDS.

- 38 TWO HALBERDS AND A PARTISAN, the halberds have the usual spike, blade, and beak, one has an armourer's stamp; the partisan has large blade, no marks, all have shafts decorated with coloured fringe, and two with velvet
late 16th Cent., or early 17th Cent. (3)
- 39 HALBERD AND TWO PARTISANS, the halberd has blade, spike, and beak, no mark; the two partisans have large blades, one is decorated with worn etching, all have shafts decorated with brass nails and coloured fringe
late 16th Cent., or early 17th Cent.
- 40 A SPEAR AND TWO PARTISANS, the spear has long point with high ridge down one side, no mark, the shaft is decorated with blue velvet and coloured fringe; the partisans have long broad blades, one with high ridge down the middle, no marks, the shaft of one is decorated part of its length with red velvet and fringe, the other with brass nails and fringe
late 16th Cent., or early 17th Cent. (3)

[See ILLUSTRATION.]

12. 41 TWO TRIDENTS AND A HALBERD, the two first have long spikes, one like a sword blade, the other is nearly square section, the first has flat side prongs, all have shafts decorated with fringe
late 16th Cent., or early 17th Cent. (3)

[See ILLUSTRATION.]

- 42 THREE HUNTING SPEARS, one has an etched escutcheon below the short central ridge, with cross-bar below the head, this is missing in the second, all have shafts decorated with fringe
late 16th Cent., or early 17th Cent. (3)
- 43 A PARTISAN AND TWO HUNTING SPEARS, the blade of the partisan is decorated with etched mask and trophies, all have shafts decorated with coloured fringe
late 16th Cent., or early 17th Cent. (3)
- 44 A SPEAR AND TWO HALBERDS, the spear has sharp ridge down the middle, one halberd has the blade and beak cut and pierced into large open design, and a sword blade like spike; the other halberd has blade and beak cut out into curves and hooks, all have shafts, that of the large halberd is decorated with brass nails and fringe, the other with velvet and fringe, and the spear with fringe
late 16th Cent., or early 17th Cent. (3)

[See ILLUSTRATION.]

- 45 TWO PARTISANS AND A SPEAR, the head of the spear is cut out into an escutcheon, and gilded; the partisans are cut out into curves and hooks, the blades have strong ridges down the middle, all have shafts decorated with red velvet and fringe *late 16th Cent., or early 17th Cent.* (3)

[See ILLUSTRATION.]

- 46 A FINE PARTISAN AND TWO HALBERDS, the partisan is of large size and is etched with an escutcheon inside a wreath, surrounded by floral decoration, this on both sides; the halberds are of the usual shape pierced with holes, one with two crosses, all have shafts decorated with crimson velvet and brass nails

late 16th Cent., or early 17th Cent. Partisan probably German. (3)

[See ILLUSTRATION.]

- 47 A FAUCHARD, A SMALL HALBERD AND A SPEAR, the first has a large simple blade with a small stamp upon it; the halberd has a very small head with a half-moon blade, no armourer's mark; the spear is one used for hunting, it is etched with an escutcheon which is a simple cross, all have shafts decorated with crimson velvet

late 16th Cent., or early 17th Cent. (3)

[See ILLUSTRATION.]

8. 48 A HALBERD AND TWO TRIDENTS, or Ransours, the halberd is of an early type, having a heavy thick centre and small blade, there were two side spikes, one now missing, it has long steel straps riveted to the shaft; the tridents have long spikes and side blades, all have shafts decorated with coloured fringe and nails *16th Cent.* (3)

[See ILLUSTRATION.]

12. 49 A BILL, OR GUISARNE, AND TWO HALBERDS, the bill has a spike, and hook above the blade; with spike, at the back, and two side spikes below. There is a small stamp near the middle spike. The shaft is decorated with brass nails, the halberds both have long spikes, blades and beaks, in one the decoration consists of groups of round holes, in the other a design is cut out, and lines of holes. The first halberd has an A stamped upon it, both halberds have long straps down very fine original shafts, carved into a beautiful scale surface. These shafts are probably much earlier than the halberds now on them

16th Cent. (3)

[See ILLUSTRATION.]

- 50 THREE HALBERDS, one is of the usual shape with finely curved blade, long spike, and beak, all decorated with holes, the other has the blade and beak cut out into open designs, both have long straps down the shafts, the third is much smaller and later in date. All shafts are decorated with fringe
16th and 17th Cents. (3)

[See ILLUSTRATION.]

- 51 THREE SMALL HALBERDS, one has an etched design all over it, this halberd has straps down a fine grooved shaft decorated with brass nails; another has a spear-like point and two side horns; the third has a long point and a serrated edge to the beak, all the shafts are decorated with red fringe
17th Cent. (3)

- 10-gr 10. 52 TWO SMALL LANCES, with fluted shafts and hand grips, they both have an iron bar and ring along the side above the grip, and both have iron straps the whole length of the shafts, the points are etched with crowned escutcheons
late 16th Cent. (2)

- 12 53 A SPETUM, sometimes called a Chauve Souris, and two HALBERDS, the first is decorated with various worn designs, there is also an armourer's stamp, the two halberds are of the usual kind, decorated with small holes. The shafts are decorated with velvet fringe and brass nails, the spetum is of about 1530, and is Italian (3)

[See ILLUSTRATION.]

- 54 A HALBERD, A PARTISAN AND A HUNTING SPEAR, the halberd has small head riveted to socket and is decorated with a crowned shield of arms and flags on both sides; the partisan is cut into hooks at the sides, and is without decoration or armourer's stamp, with a strong ridge down the centre; the spear is decorated with a shell and scroll design on both sides, and is gilded, it has the cross-bar lower down, all have shafts decorated with fringe, two with brass nails
early 17th Cent. (3)

- 55 A HALBERD, A PARTISAN, A SPEAR AND A FORKED WEAPON, the halberd is of the usual shape decorated with small holes, no stamp; the partisan is cut into hooks at the sides turning up and down, no decoration or stamp; the fork has waved blades and is decorated in the lower portion with floral design and gold inlay, *Eastern*. The two first are of the late 16th Cent., or early 17th Cent. The spear is narrow with high ridge, all have shafts decorated with fringe, velvet and brass nails (4)

HELMETS, BREASTPLATES, AND PIECES OF ARMOUR.

- 56 A PAIR OF ESPALLIERS, and the BACKS OF TWO GORGETS, the espalliers are of bright steel with roped edge round the lowest lame, the top lame which joined the gorget is missing in both, no decoration, the back of one gorget consists of three plates with sunk border and roped edges, the other of two plates with roped edge, all the brass rivets are restorations *16th Cent.* (4)
- 57 A PAULDRON AND A GORGET, the pauldron is for the right shoulder and is of bright steel, consisting of six plates, at the arm-pit are four other small lames radiating from a lion's mask, roped edge, the brass rivets are restorations; the gorget is of bright steel, constructed of two plates only, no decoration or armourer's mark, this gorget was used with espallier shoulders *16th Cent.* (2)
- 58 ESPALLIER-PAULDRONS AND A GAUNTLET, the espalliers consists of six lames, down the centre is a deep fluting which branches round the arm on the lowest lame, roped edges, the top plates are missing, of bright steel, no decoration or stamp; the gauntlet has a bell-shaped cuff, with simple turned-over edge, there is a wrist-plate and four lames on back of hand, with knuckle-plate, the fingers and thumb are missing, of bright steel, no decoration or stamp
late 16th Cent., or early 17th Cent. (3)
- 59 A BURGONET OR OPEN CASQUE, the skull has a ridge over the top, and is forged, with the umbril and neck-guard, all from one piece, hinged cheeks, one of which is missing, rivets over forehead and round the neck for lining strap, decorated with double lines, bright steel *16th Cent.*
- 60 A BURGONET, black and white, of large size, it has a high roped comb and hinged cheek-pieces, at the back is a plume-holder decorated with bright steel bands, the helmet is made from two pieces, roped edges, no armourer's stamp, one cheek is from another helmet *16th Cent.*
- 61 A BURGONET of very fine form and large size, the skull, high comb and umbril are forged from one piece in a most able manner. The cheek-pieces are of large size and fit closely along the sides of the umbril, each cheek has one gorget-plate, and at the back there are two, there is a plume-holder at the back, the whole helmet has been painted at

Lot 61—*continued.*

various times. On the right side of the skull is a deep dent, the greater part of a paper lining is still remaining, and some of the straps for holding the quilted lining, each cheek is pierced with small holes in groups of three for hearing, all the surface is rough from the hammer, and was probably blackened 16th Cent.

[See ILLUSTRATION.]

- 62 A MORION OF EXCEEDINGLY FINE FORM, it has a very high roped comb and is all forged from one piece of metal, it is decorated all over with strap-work in circles, fleur-de-lis, and scrolls, wreaths and trophies, in the circles are classical warriors on foot and horse-back, all the decoration is bright on a gilded ground, there are small brass rivets with rosette washers near the brim to secure the lining strap, roped edge along brim, inside one of the turned-up points is an imperfect stamp of the armourer; of *North Italian work, about 1570-80*

[See FRONTISPIECE.]

- 63 A MORION OF VERY FINE FORM, with high comb, but forged from two pieces of steel. The surface is decorated all over with straps forming circles and panels, enclosing graceful leaf designs, on the comb, both sides, is a hound chasing a hare, in the large circles stand, one on each side, a lady and gentleman in the costume of the period. Brass rosettes and rivets for holding lining straps, roped edge to brim, the helmet is of bright steel, no armourer's mark 16th Cent., probably German

[See ILLUSTRATION.]

- 64 A HELMET (CABASSET), pointed skull ending in a small curved-down point at the top, narrow brim, it is decorated with strap-work and trophies, dividing florid escutcheons in which are figures of classical warriors, the rivets for holding lining strap are missing late 16th Cent., or early 17th Cent.

12. 65

- A HELMET of rough workmanship, made in two pieces, opens down the sides and is closed by a hook and staple, it has a large grotesque vizor, beaten up into a lion's mask, there are wide gorget-plates front and back, along the edge of these part of the lining strap still remains, low down on the left side of the skull is a rough mark of a rising sun 17th Cent.

217/10/-
Brown

- 66 A BREASTPLATE, simple turn-overs round neck and arms, slight central ridge going down to point in front in centre of large flange, to which the tassets were buckled, bright steel, on the right breast some words have been roughly cut, in the centre are the letters B P and the number 7, under the left arm the number 16 *17th Cent.*
- 67 A BREAST AND A BACKPLATE, both exceedingly heavy, the tapul goes down strongly into a point, simple turn-overs at neck and arms, breast and back are of blued steel decorated with bright bands round all borders, below the neck is a staple, the straps over the shoulders to backplate are missing, the backplate has buckles for the shoulder straps *late 16th Cent., or early 17th Cent. (2)*
- 68 A BREAST AND A BACKPLATE, tall and narrow, decorated with bright bands and lined with red velvet *late 17th Cent. (2)*
- 69 TWO BURGONETS, painted black, each is forged from one piece, with high roped comb and umbril, the cheeks of one are beaten up into large rosettes, each have an attached gorget-plate at the back *16th Cent. (2)*
- 70 A CLOSE HELMET, made in two pieces, shallow comb, opens down the sides, the vizor is decorated with brass nails, gorget-plate missing, *17th Cent.*; and a Skull of another Helmet, made from one piece, all other parts missing, all black *(2)*
- 71 TWO BLACKENED BOURGENETS, or Casques, each is made from a single piece of metal, with high combs and umbrils, hinged cheek-pieces, and gorget-plates at the back, they both retain original lining straps inside, black *16th Cent. (2)*
- 72 TWO CABASSET MORIONS, each forged from a single piece of steel, there is a small stem or point on the apex of each. Curved brims with peak back and front, round the face they have rosette-headed rivets for the lining strap, slightly sunk borders and roped edges, no decoration *late 16th Cent. (2)*
- 73 A CASQUE AND A CABASSET MORION, the casque is made from a single piece of metal with high comb, cheek-pieces, and gorget-plates at back; the morion is very tall, with small point at the top, sunk border at the edge, lining rivets missing *16th Cent. (2)*

- 74 Two CABASSET MORIONS, one has long turned-up points front and back, each are forged from one piece of metal and have the small spike at the top, sunk borders round the edges, black *late 16th Cent. (2)*
- 75 A CABASSET AND A CABASSET MORION, the first is decorated with vertical bands of etching and rosette rivets for the lining; the morion is the usual shape painted black, made from one piece *late 16th Cent. (2)*
- 76 Two TALL CABASSETS OR MORIONS, of blued steel, narrow brims, with sunk border and roped edge, lining rivets missing in both *late 16th Cent. (2)*
- 77 A BREAST AND BACKPLATE of bright steel, the breastplate has bold roping round the neck and laminated gussets. There is a V-shaped fluting on to prominent tapul ridge, it is decorated with figures of the Virgin and Child etched within an oval, the tace-plate with straps does not belong to it; the backplate, which does not belong, is decorated with slight roping at neck and arms, and radiating lines from the waist upwards, fastened together by straps and buckles, some rough lettering has been scratched across the upper part of the breastplate *16th Cent. (2)*

SUITS OF ARMOUR AND PARTS OF SUITS.

16. 78 A HALF SUIT OF ARMOUR, consisting of helmet, gorget, breast and backplates, espalliers, gauntlets and tassets.

The HELMET, a closed one and is of solid construction, the skull made of two pieces, with small roped comb, umbril over visor, which is beaten out into a nose, with large apertures for eyes, solid gorget-plates front and back, the helmet opens down the sides and is fastened by a hook, as is the visor.

The GORGET is of large size, of three plates front and back, each decorated with three sunken perpendicular bands.

The BREASTPLATE has simple turn-over edges, and is splinted in the lower half; the backplate has plates at the sides and the lower part is also jointed at the waist.

The TASSETS, each of five lames, the top portions are restorations, are buckled to the flange of the breastplate.

LOT 78—*continued.*

The ESPALLIERS are of seven lames, decorated down the centre with a broad fluting.

MITTEN GAUNTLETS, the thumbs are missing, no decoration, the various parts of this suit do not belong to each other, all scalloped leather edging, and brass rivets are restorations
16th Cent., Helmet 17th Cent. (6)

79 A SUIT OF ARMOUR of bright steel, consisting of helmet, gorget, breast and backplates, espalliers, elbow-fingered gauntlets and tassets.

The HELMET is a closed one, the skull is made of two pieces, small comb, it opens down the sides and is fastened by a hook. The visor is in two pieces and is also held down by a hook, plume-holder at the back, of brass, one gorget-plate front and back, no decoration.

The GORGET has three plates, front and back, roped edge round the necks, on the shoulders are turning-pins to hold the espalliers.

The BREASTPLATE is a fine one, and has a boldly roped turn-over across the top and round the laminated gussets at the arms, it has a very prominent ridge and point in the lower part.

Two TACE-PLATES, to which are buckled the TASSETS, each of seven plates, sunk border and roped edge on lowest lame.

The ESPALLIERS are each of seven lames.

The GAUNTLETS reach to the elbow, and are fingered. Some of the pieces do not belong to others, leather edging and brass nails are restorations.

ON FIGURE: Leather boots and spurs, there is riveted chain mail under and down the arms
16th Cent.

80 A SUIT OF ARMOUR, consisting of helmet, gorget, breast and backplate, pauldrons, full-arms with turners, and bell-shaped fingered gauntlets, long tassets to knees, which have an embossed star upon them. The breastplate is without ridge; the backplate has a large gauderein; the pauldrons are decorated with circles of rivets front and back; the helmet has umbril and visor in one, the armour is painted brown. The suit is on figure and stand with leather boots and spurs, the gorget does not belong to it
time of Charles I, 17th Cent.

- 81 SUIT OF ARMOUR, this is very similar to the last. It is painted a dark green-brown, with three vertical gold bands down the breastplate, the helmet is of the same construction to the last, pauldrons, full-arms and gauntlets, long tassets to the knee, which also have embossed stars. On figure with leather boots and spurs 17th Cent.

18. 82 PARTS OF A SUIT OF ARMOUR, consisting of helmet, gorget, pauldrons with turners, elbow-cops, bell-shaped gauntlets, fingers and thumbs missing, long tassets to knee, these join with turning-pins half-way down, the breastplate and backplate are missing. The whole surface is very rough from the hammer and was probably painted black at one time. The skull of the helmet is made in four pieces, with umbril, and visor cut in bars, one gorget-plate front and back with sunk border and turned-over edge. The gorget possibly does not belong to the suit, it retains part of the lining in front, the various plates and lames are decorated with double lines, below the knee the legs are modern late 16th Cent., or early 17th Cent. (6)

- 83 A BREASTPLATE, A BACKPLATE, AND LONG TASSETS, the breastplate is of fine peascod form with roping at the neck, the laminated gussets at the arms are missing, there is a V-shaped decoration below the neck, the tace plates are missing. The backplate has waved line of decoration across back and round the arms with dentated edge, and does not belong to the breastplate. The long tassets are made up of eleven plates and the knee-cop, with sunk border. All of a brown colour. On the top lame of the right tasset is a $\circ \overset{\circ}{\underset{\circ}{\circ}}$ cross, on the other tasset [|] strokes, these tassets do not belong to the other pieces

late 16th Cent.

- 84 A HALF SUIT OF BLACK ARMOUR, helmet with umbril and bared visor, breast and backplates, pauldrons decorated with brass rivets, full-arms, and tassets of six lames, the various pieces do not belong 17th Cent. (5)

- 85 A HALF SUIT OF BLACK ARMOUR, helmet, gorget, breast and backplates, pauldrons and full-arms, tassets of six lames, helmet similar to the last, the pieces do not belong

17th Cent. (6)

8. 86 A HALF SUIT OF ARMOUR, black, helmet, lobster-tail, cheeks missing, broad leaf-shaped face-guard; breast and backplates with tassets of nine lames; pauldrons and full-arms, these are painted brown, with gauntlets, the fingers, thumbs, and knuckle-piece are missing, one gauntlet retains part of lining. The pieces do not belong. The arms are a pair 17th Cent. (5)

- 87 A HALF SUIT OF BLACK ARMOUR, the helmet, of which the skull is made from one piece, with umbril and visor; breast and backplates and godget; tassets of six lames; the pauldrons have radiating lames from a brass rosette at the arm-pits, and decorated with brass rivets; full-arms with turners 17th Cent. (6)
- 88 A PAIR OF BLACK ARMS, the pauldrons have radiating lames at the arm-pits and rosette decoration with brass rivets; full-arms with turners, the elbow-cop is embossed with large rosette, roped and serrated edges; also two small Tassets and a Gorget-Plate 17th Cent. (5)
- 89 TWO CHANFRONS, late type and painted black 17th Cent. (2)

HELMETS.

- 90 TWO CASQUES. with high roped combs, forged each from a single piece, cheeks pierced for hearing, one has a plate at the back with sunk border and roped decoration, the other has rosette rivets for lining straps, both are painted black 16th Cent. (2)
- 91 A CABASSET AND A LOBSTER-TAILED HELMET, the first is very tall with the little point on the top, sunk border and roped edge round the rim, rivets for lining missing, 16th Cent.; the other helmet is made in two pieces, the cheeks are missing, both painted black 17th Cent. (2)
- 92 A CABASSET AND A LOBSTER-TAILED HELMET, both almost exactly similar to the last, in the second helmet the nose-guard and cheeks are missing, painted black 16th and 17th Cent. (2)
- 93 A CABASSET AND A PIKEMAN'S POT, the first is exactly similar to the last; the second is made in two pieces, cheeks missing 16th and 17th Cents. (2)
- 94 A PIKEMAN'S POT AND A LOBSTER-TAILED HELMET, painted black, the last much damaged 17th Cent. (2)

7. 95 A MACE, with flanged head and spiral grip, of bright steel; and two smaller ones, the wooden grip of one broken off, the head of the other of brass (3)

121

7. 121

- 96 Two HORSE-BITS; a pair of brass Stirrups; and two Powder Flasks, one of brass chased with scrolls and arms, the other of wood incised design (6)

- 97 A PERSIAN HELMET, AN ARM-PIECE, AND A ROUND SHIELD, engraved with horsemen and animals, gold inlay; and two large iron Moorish Stirrups (5)

CARVED WOOD PEDESTALS, STANDS, AND PANELS, ETC. FROM THE ARMOURY.

- 98 A FINE PEDESTAL, the front and side panels carved with Gothic tracery, and moulded caps and bases, 4 ft. 6 in. high, 1 ft. 7 in wide
- 99 ANOTHER similar pedestal, 4 ft. 6 in. high, 1 ft. 7 in. wide
- 100 ANOTHER fine pedestal, the front with carved Gothic tracery panels, and the side with plain panels, 4 ft. 4 in. high, 1 ft. 7 in. wide
- 101 ANOTHER, of same design and size
- 101 ANOTHER, similar
- 102 A pair of fine carved wood Brackets, with Gothic tracery. 12 in. high, 14 in. wide (2)
- 104 Another pair, of similar design and size (2)
- 105 A PAIR OF OAK PANELS, carved with Holbeinesque heads in high relief on shaped shields, 14½ in. wide, 15 in. high (2)
- 106 ANOTHER similar pair (2)
- 107 Four oak Panels, carved with linen folds, 2 ft. 2 in. by 1 ft. 1 in. (4)
- 108 A pair of oak Panels, carved with birds, foliage, etc., in scrolls, 14½ in. wide, 7½ in. high (2)

- 109 Four 16th Century Panels, painted with figures of Saints.
4 ft. high by 1 ft. 11 in. wide (4)
- 110 Another set of four, similar (4)
- 111 A very fine carved wood renaissance Candlestick, on tripod
base, 2 ft. 3 in. high

FURNITURE, ETC.

- 112 A CASSONE, OF WALNUT WOOD, the front in panels flanked
with two carved figures, the centre panel carved with a
heraldic shield, 5 ft. 2 in. wide
- 113 Two Balustrades, of walnut wood, the balusters carved with
foliage, 6 ft. 8 in. wide (2)
- 114 A REFECTORY TABLE, OF WALNUT WOOD, on four turned legs,
with underframe, 5 ft. 8 in. long
- 115 A HERALDIC FLAG, OF SILK, in green and yellow, with a lion
rampant and fleur-de-lis on a red shield, with silk covered
staff, 6 ft. by 6 ft.
- 116 ANOTHER, of red and yellow, with lions supporting a coronet.
with silk covered staff, 5 ft. by 5 ft.
- 117 A finely carved marble Coat-of-Arms, 2 ft. 2 in. high
- 118 An oblong Panel, the centre with the "Agnus Dei," with
supporting Angels, in wood frame, 4 ft. wide, 1 ft. 9 in.
high
- 119 A PAIR OF FINE OLD WROUGHT IRON GATES, 4 ft. wide by 3 ft.
high (2)

Other Properties.

- 120 A FINE OLD OAK CHEST, the three panels to front having arches in relief, carved with strapwork, 4 ft. 2 in. long
- 121 A marble Figure, of "Paris," he is shown holding the apple, *Italian, 16th Cent., 3 ft. 3 in. high*
- 122 A finely made stone Pedestal, in Gothic taste, the top moulding carved with conventional foliage, 3 ft. 3 in. high
- 123 A pair of very finely carved wood Figures, of horses, *Italian, 16th Century, 25 in. high*
-

OLD OAK FURNITURE, ETC.

The Property of a Gentleman.

- 124 AN OLD OAK REFECTIONARY TABLE, on six turned legs carved with spiral reeds, and oak understretchers, 8 ft. 6 in. long
- 124A ANOTHER, similar
- 125 An old oak refectory long Form, 6 ft. 6 in. long
- 126 Another, similar, 6 ft. 9 in. long
- 127 AN OAK CHEST, with panelled rising lid, the front in four panels carved with linen folds, 4 ft. 8 in. wide
- 128 A vertical Sun-dial, on stone slab carved with foliage, dated 1691, 20 in. wide by 26 in. high
- 129 AN OAK CHEST, with rising lid, the front in three panels carved with conventional tulips and foliage, 3 ft. 11 in. wide

- 130 A VERY FINE JAMES I OAK OVERMANTEL, the two deeply recessed arched panels carved with scrolls and foliage, with a centre diagonal panel of mouldings, the moulded and dentil cornice supported by three pairs of carved columns, the massive base moulding carved in arches, *5 ft. wide by 2 ft. 4 in. high*
- 131 A high-back Arm-chair, on cabriole legs with paw feet, and turned under stretchers, the bar back supporting a shaped top, the seat of wood, *3 ft. 7 in. high*
- 132 AN OAK CHEST, with rising lid, the front in three panels carved in geometrical form, the upper rail carved in arches, *4 ft. 4 in. wide*
- 133 A high-back Arm-chair, the pierced centre splat flanked by bars supporting an arched top, *3 ft. 9 in. high*
- 134 AN OAK CHEST, with rising lid, the three front panels carved in lozenge design, the upper rail carved with foliage in arches, *3 ft. 9 in. wide*
- 135 A RARE ARM-CHAIR, OF YEW TREE WOOD, with panelled seat and back, on cross legs with turned under stretchers, *3 ft. high*
- 136 A Stuart oak gate-leg Table, on spiral frame with one drawer, the oval top measuring *4 ft. by 3 ft. 4 in.*
- 137 A Stuart oak Side Table, on spiral frame and under stretchers, the one drawer with brass drop handles, *2 ft. 5 in. wide*
- 138 A RARE SET OF TWENTY HORSE BELLS, mounted in four leather frames, with brass mounts and iron attachments

END OF SALE.

VALUATIONS.

Messrs. SOTHEY & Co. make Valuations for Probate, Insurance, etc., at 1 per cent. with a minimum fee

In London £5 5 0

In the Country £10 10 0

Together with Travelling Expenses.

INSPECTIONS.

Properties are inspected and Owners advised with view to a Sale by Auction, at a fee

In London £2 2 0

In the Country £3 3 0

Together with Travelling Expenses.

NOTICES OF SALES.

NOTICES OF ALL SALES APPEAR IN THE FOLLOWING PAPERS :

Mondays Daily Telegraph; Morning Post.

Tuesdays Times.

NOTICES OF SPECIAL SALES APPEAR IN THE FOLLOWING PAPERS :

A. ENGLISH.

Thursdays ... Times Literary Supplement; Scotsman;
Glasgow Herald; and Western Mail.

Saturdays ... Country Life; Sphere; Graphic;
Illustrated London News; Field;
Publishers' Circular; Clique;

and *Monthly* in the Burlington Magazine; Connoisseur; Apollo;
London Mercury; and Pantheon.

B. FOREIGN.

Journal des Arts (Paris).

New York Times.

Gazette de l'Hotel Drouot (Paris).

New York Evening Post.

Renaissance de l'Art Français.

Boston Evening Transcript.

American Art News.

International Studio.

Chicago Daily News.

BAKER, LEIGH & SOTHEBY.

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY AND CO.

1928.